



E-MOTIONAL BODIES & CITIES

E-motional Bodies and Cities Performance exchanges and Residencies - Limassol



29/03/13

19:00

Fearghus Ó Conchúir kai Olga Zitluhina
**Residency presentation of work in progress
at Dance House Lemosos**

We are in the very pleasant position to welcome again in Limassol the artists Fearghus Ó Conchúir (Ireland) and Olga Zitluhina (Latvia) for a residency under the frame of the EU project E-Motional Bodies and Cities. The two artists will meet again from the 24th until the 29th of March in order to extent their research and develop their collaboration that was initiated through the artistic research program earlier on last November in Limassol.

20:30-21:30

«Realia» by Farid Fairuz / Bucharest - Beirut
Performance at Dance House Lemosos

In "Realia" (Bucharest/Beirut) Farid Fairuz questions the frail limit between the real and the fictional, thus emphasizing a discourse based on the construction of multiple identities. His approach underlines the ability of today's culture to impose the unreal and the fictional as realities, as components of a realm in which the line between the possible, the virtual and the real no longer function as they once did.

30/03/13

18:00

Marina Poyiadji at work with Virginia Negru
**Residency presentation of work in progress
at Dance House Lemosos**

We are also very pleased to host for an extension of a residency the Cypriot choreographer Marina Poyiadji under the frame of the E-Motional Bodies and Cities. Marina will work with the Romanian dancer Virginia Negru between the 18th and 30th of March and present their work in progress at the end of their reunion.

19:30-20:15

«What is Zeir?» by Kristine Vismane / Latvia
Performance at Dance House Lemosos

A choreographer invites a set designer to be her teacher in movement. Two young, upcoming artists Kristine Vismane and Rūdolfs Baltiņš met for the first time and created together a performance entitled "What is Zeir?" where they talk about dance and dance the dance.



21:00-21:15

«Match» by Fearghus O Conchúir / Ireland
**Performance at Fitidio Athletic Center
Limassol**

"Match" is a duet for two men created originally for a dance film set against the backdrop of Croke Park, Ireland's iconic stadium of traditional Gaelic games. The story of the dance is one of contest, where, as in relationships, sport and battle, one emerges stronger and survives longer than the other.

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Free Entrance to all performances and presentations of works in progress

Cover photo: «Match» by Fearghus O Conchúir
(photograph by Aidan Kelly)