

OPEN HOUSE FESTIVAL – Parkin'son



PARKIN'SON BY GIULIO D'ANNA @ OPEN HOUSE FESTIVAL

25/09/13, 20:30, @ the Rialto Theatre, Lemesos

please reserve at 77777745

TICKETS: €12 – €8

What do two bodies narrate, one representing the future and the other one the past at the same time?

In “Parkin’Son” the performers are a 64 years old therapist, with no dance background and a 33 years old choreographer: two generations confronting each other, a father and a son who tell their story through their bodies.

Father and son D’Anna, as in one of the stories of “Vite di uomini non illustri” (Lives of non eminent men) by Giuseppe Pontiggia, explore their relation on stage: a collection of personal events, shown and shared through the lines of the skin and the shapes of two bodies tied by blood and their intimate stories.

The interpreters’ Curriculum Vitae entwines with the motion, creating a score that flows between theatre and abstract where the disease defines limits to cross. The project comes from the desire to use “the limit” as an opportunity and to tell the two stories following the chronology typically used to narrate the lives of eminent people, highlighting moments and facts that, from a stranger’s point of view, could seem not important; but those are the events that make existence memorable.

Parkin'son is at the same time a journal and a manifesto, almost "exorcising" the future, where the perceptions of past, present and future itself meet through personal and scientific notions.

"One of my first memories, as a child, is my father driving the car and singing "Il mondo" (The world)..."