

## ΕΠΙΜΕΛΗΤΗΡΙΟ ΚΑΛΩΝ ΤΕΧΝΩΝ ΚΥΠΡΟΥ

## E.KA.TE.

#### CYPRUS CHAMBER OF FINE ARTS

## MEMBER OF IAA INTERNATIONAL ASSOCIATION OF ART

## **SMALL TREASURES**

# **Open Call for Participation**

An artist's exhibition revolving around and exploring the notion of the artistic process through small works of art.

Small Treasures 2017 exhibition is scheduled to open on June16th and run through June 30, 2017.

Inevitably, upon our entrance in the hidden chamber where the talisman was set up, we found ourselves in a space full of diverse, compelling, and exquisite little gems. In the very depths of the chamber, a sitting old man was holding an emerald tablet. Looking closer at the gems, we were surprised to find out what they really were: small works of art, emphasizing process, small scale, experimentation and craze. Their essence was so soft, uncompounded and pure that 'in what shape they choose, dilated or condensed, bright or obscure, can execute their airy purposes, and works of love or enmity fulfil.' The Smaragdina in the procession of the elder, contained the secret of the prima material and its transmutation, by the artist's hand. Tantalizing and seducing our imagination, we decided to collect these jewels and exhibit them in an attempt to reveal the process of turning the "base metal", into a conscious creator. In the beginning of this journey there is the death of the ego. The desirable destination is the 'alchemy that transforms death drive into a start of life, of new significance'.<sup>2</sup>

### **Submission Guidelines:**

**Proposals must reach E.KA.TE**. (Cyprus Chamber of Fine Art) Nicosia, Cyprus by the 9<sup>th</sup> of June 2017, at <a href="mailto:ekatek@cytanet.com.cy">ekatek@cytanet.com.cy</a>

Open to **any and all** traditional and non-traditional visual arts media genre, subject matter, and content. The only limitation is that entries must represent original works of art that are 45cm in any direction, or smaller, or in the case of sketches etc. it should be up to paper size A4 and need not be framed.

<sup>&</sup>lt;sup>1</sup> Paradise Lost: Book 01 by John Milton.

<sup>&</sup>lt;sup>2</sup> Powers of Horror by Julia Kristeva

We emphasize greatly, look for and welcome artist's experiments, forgotten or rejected works of art, sketches, sketchbook pages, collages, napkin diagrams, diary entries, scribbling, anything experimental or anything that reveals and shows the artistic thinking and process. Open to both Artists and Art Theorists.

Artist's Proposals must be accompanied by a resume and photographic samples of the proposed work, including (optional) a photograph of their studio.

After the final selections, some of the participants might be asked for a studio visit by the curators.

Images must be in JPEG format, no bigger than 1MB each, all images must be oriented properly, CV and Statement must be submitted in PDF form. We request that all video or interactive submissions, or video details illustrating an entry, be in the form of a link to a viewable, full length, online copy of each work. The original work, however, should be of high resolution and quality.

Artwork can be for sale. The artwork price should be no more than 300 euro, of which 75% goes to the artist and 25% to E.KA.TE for running expenses.

## **DELIVERY AND RETURN OF WORK**

All work accepted for the exhibition must arrive ready to install. Standard presentation devices like mats, frames, hooks etc. should be included when submitting the works for the exhibition. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Please note that professional-level presentation and craftsmanship is a <u>must</u>. Work should be hand delivered at E.KA.TE house, properly packaged (if applicable). Accepted work will remain on display for the duration of the exhibition and must be picked up within the given dates below:

## **CALENDAR**

May 31st	Open call
June 9th	Deadline for receipt of entries
June 11th	Notification of Selected artists
June 13th	Artwork due by this date
June 16th	Exhibition Opening
June 30th	Exhibition Closing
July 7th	Pick-up work

Με εκτίμηση  $\Delta.\Sigma$ . E.KA.TE.

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