

Rialto Theatre Live

February 2021

Aiming to create those conditions that will bridge the gap caused by the lack of contact between the audience and the artists, as well as to safely implement its programme of events, the Rialto Theatre will also be operating in February via live streaming.

In these times of uncertainty, events will either take place in the presence of the audience or be broadcast live. As a responsible and reliable cultural actor, the Rialto Theatre will continue, despite the restrictive measures and the lockdown, to communicate with the audience and to support the artistic creation and cultural production, using technology to the best benefit of the Arts.

Until theatres open again, a series of events will be live streamed directly from the Theatre's stage, and available to watch at a symbolic ticket of €5 or €10. All proceeds will be used to further expand and enrich the programme with new performances. However, any spectators who wish to virtually attend the events without making a contribution, may send an email to the Theatre's electronic box office boxoffice@rialto.com.cy to receive more information (code number).

Certainly, the Rialto Theatre Live events neither replace real encounters between artists and audience, nor do they substitute their enormous significance. Instead, this consists of an attempt to keep up the communication and contact, by bridging and minimizing the distance imposed by the pandemic, until the day all theatres open again, until artists and audience meet and interact, in a real-life and vibrant experience.

The Rialto Theatre Live events will be available to watch online, at the Theatre's website, where viewers can log in prior to the performance, provided that they have obtained a username and password. Performances will be broadcast from the theatre's stage in real time and will not be available afterwards. For more information, please contact info@rialto.com.cy.

Below you may find February's programme, which will be constantly upgraded with new events:

13/2 LAMBROS FlashArt@Rialto

Sat 20:00 (90')

A play addressing a multitude of issues such as human ignorance, isolation, the fragility of the human existence, the absence of free choices in a world where restrictions prevail, the beasts and the beauties (truth and lies) created by the human being in an attempt to find out what cannot be found out, the abuse and violence caused when power is misused.

Lambros is a young man employed as false witness in a trial-fixing ring. Everything works just fine, until things stop working just fine. Lambros is trapped. What has occurred? What is true and what is false? What is freedom, and what does its absence signify? Which things belong to us? Which of our choices are really our own? Lambros' ignorance of the key points in his case represents our very own ignorance. The journey of his life from darkness to light is the journey of our own life.

Play | Visual idea | Director: **Myrto Papachristoforou**

Artistic direction: **Katerina Attalidou**

Stage set: Katerina Attalidou, Stefanos Karababas, Stylianos Pelekanos & Omass Architects, Pavlides Carpenters Ltd, Waternet Ltd, Myrto Papachristoforou

Acting: **Irena Christodoulou, Christo Avraam, Myrto Papachristoforou**

21/2 Develop. Develop Again. Develop Better (Developing in Cyprus)

Sun 20:00 (90')

Four one-act plays written by Cypriot playwrights, presented in the form of staged readings. The plays were developed during a five-month playwrights' workshop that took place in January-May 2020 in collaboration with **Fresh Target Theatre Ensemble**.

The four writers, **Stephanos Stavridis, Avgi Lilli, Maria A. Ioannou and Yiorgos Trillidis** focus on a single subject matter: «development» in Cyprus, in its various forms. Directed by **Paris Erotokritou and Maria Kyriakou** with the support of **Anna Kalvari**. Featuring actors: **Elena Kallinikou, Yiorgos Kyriakou, Vasilis Charalambous, Panayiota Papageorgiou and Varvara Christofi**.

26/2 Our souls longing for songs

Fri 20:00(75')

In a peculiar era where everything is re-organised and disorganised, constantly readjusting and changing, our only lifeline, our hope and light, is found in the songs lasting through the years, those resisting time, those never forgotten. At every concert, our lips still whisper the lyrics, despite the decades that have elapsed. They remind us of our very own childhood and teenage memories, of feasts and celebrations, of days with friends and old love stories.

Vakia Stavrou performs a repertoire of beloved songs from every corner of the globe, in her own magical, simple and natural way. Let the dance begin, let the miracle unfold!

Accompanied by pianist **Manolis Neofytou**.

28/2 Through the eyes of Melina Merkouri and Antonis Samarakis FlashArt@Rialto

Sun 20:00 (80')

The project is inspired by the 100th anniversary of the birth of Antonis Samarakis and Melina Merkouri. Antonis Samarakis' writing and Melina Merkouri's vibrant cultural engagement are combined through music and narration, bringing out the different critical and alternative voices of the two personalities.

With the participation of:

Michalis Gregoriou: conductor, piano

Petros Mantralis: narration

Nikolas Hasiotis: sound & visual material/screenings

Spyros Charalambous: guitar, voice

George Papasolomontos: bouzouki

Panayiotis Stylianides: drums

Vyron Athinodorou: bass

Christina Pissouriou: accordion

Andria Souroulla: voice

Giorgos Kazamias: voice

Tickets: 5 or 10 Euro

Information / Tickets: www.rialto.com.cy boxoffice@rialto.com.cy